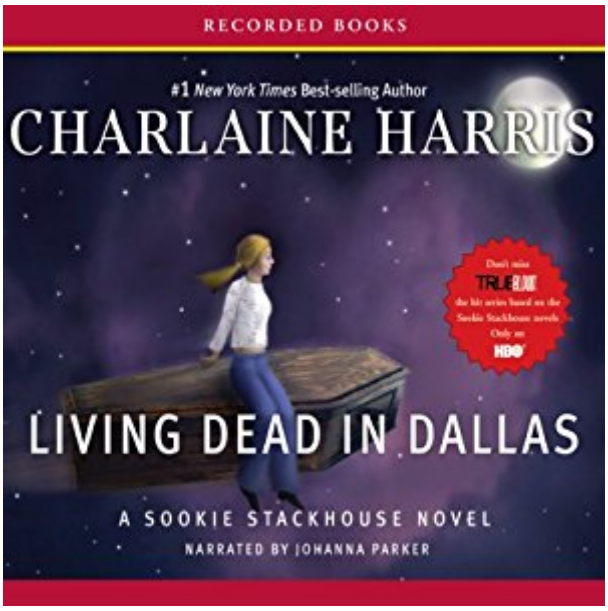
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Living Dead In Dallas: Sookie Stackhouse Southern Vampire Mystery #2



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Synopsis

Visit our Sookie Stackhouse series feature page.The second Sookie Stackhouse novel from the New York Times bestselling author-and the basis for the HBO series True Blood. For years, Charlaine Harris has delighted fans with her mystery series featuring small-town waitress-turned-paranormal sleuth Sookie Stackhouse. Now, Ace is pleased to republish her second novel in the series in hardcover. In this book, Sookie is pursued by a very sexy vampire-and a very deadly monster. With HBO and Alan Ball, creator of Six Feet Under, launching an all-new series, True Blood, based on the Southern Vampire novels, the demand for Charlaine Harris and Sookie Stackhouse is going to be bigger than ever. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Pretty exactly the same as how I felt about the first one. Not as much mystery as the first book had and the book itself was filled with a lot of useless information/details that you didn't really need to know in order to keep the book moving. It doesn't make it a bad book, It just gives the book a much faster pace then the previous one.I am disappointed with the failure to merge the plot and sub-plot together. It seems that the sub plot was completely forgotten mid way into the book and was not picked up again until the final pages. Mind you that the sub plot was not that good in the first place so you are not missing much. The plot itself made the book some-what interesting and it was enjoyable to read and good enough to make you want to keep reading.As for the characters, This book is where they start to go off in a completely different direction from the tv show True Blood. I

really like how the new characters were introduced and honestly, I felt they were far better in the books than in the tv show. Surprisingly, They were far more complex than I thought they would be. I figured they would be far more one dimensional because of the genre and how most people portray vampires. The author did a rather good job at how she portrayed them in the books.One of the worst things about the book though is that it can get a bit too descriptional and wordy when it comes to tedious things, Such as items of clothing. It’s not bad enough where you’d want to stop reading, but it does get a little bit on your nerves at times, To the point where you just want to get on with the plot.Other than that, It’s your typical trashy vampire romance novel. Not saying that it’d bad, but it is what it is so there is no point in exaggerating it.

Book two of the The True Blood novels by Charlaine Harris is just as good as the first book! I was having a tough time putting it down.Now that Eric the head vampire of Area 5 knows of Sookies disabilities, he plans to put them to good use, for himself of course. After a shocking incident involving the unusually drunk Officer Andy Bellefleur and the flashy Lafayette, I wont’ give any spoilers here folks so that’s all I can say on that matter, Sookie is whisked away to tend to vamp matters, in Texas!Of course our southern belle Sookie cannot take a step these days without finding herself in mortal peril. Before she even leaves Bon Temps a Maenad finds Sookie and leaves a not so friendly message for her to relay to Eric. She wants tribute, but it isn’t always that simple now is it folks?The matters in Texas however becomes more and more problematic for our gal. A vampire has been taken from his nest, and his family wants answers, and their deaths. She has to infiltrate a fanatic religious group of sun worshipers who may or may not have kidnapped their vampire.All Sookie wants to do is go to work, she can’t stop thinking about her drive way and how it needs to be re graveled and how she is going to afford it having to take so many days off from work. Damn Bill, he wants to treat Sookie as a kept woman but he isn’t doing such a good job where she really needs it. I am so Eric’s corner, his sweetly seductive bad boy self, and his brief moments with Sookie, I’m rooting for him.[...]

This is the second in the Sookie Stackhouse series. I enjoyed the first in the series so much that I tried this--and am not disappointed. This novel actually has two storylines--one a continuation of an episode at the end of the first novel, the murder of a cook at Sookie’s place of employment--a bar. The primary story line has to do with the kidnapping of a vampire in Dallas. Sookie is a telepath, and has "hired out" to help vampires solve mysteries (this is not reality fiction!).A vampire has been kidnapped in Dallas. The Dallas "fraternity" calls upon the vampire community where Sookie lives to

help out. She is a telepath, so can see people's thoughts and this makes her an attractive agent for the vampires. Sookie, with her vampire boyfriend, Bill, goes to Dallas. There, she runs into a Christian cult-like church that aims to destroy vampires, a vampire who wants to kill himself for his "sins," a turncoat attorney who is double-crossing the vampires, and. . . . You get the picture. Sookie is in a lot of danger. How she gets out of one fix after another works pretty well, with a lot of tension and drama. Helping her is a network of shapeshifters, to top things off.Upon her return to Bon Temps, her home town, she endeavors to solve the murder mystery of the cook who worked at her bar. This leads her to infiltrate a sex club (along with Bill's boss vampire, Eric). Much drama here, too, with a mysterious supernatural creature ending up helping Sookie and Eric--and the mystery gets solved with a lot of bloodshed involved.This is a sanguinary novel, with much death and destruction. But somehow the tone remains fairly light, as Sookie's good nature helps her cope. Her unlikely relationship with Bill, a vampire, continues in this novel. It is a relationship fraught with tensions, given their differences. But it is also an oddly touching relationship as well.All in all, a successful follow up to the first entry in the series. I'm not sure I'm likely to read more of these novels (this is not a genre that I read a lot in), but I have appreciated the two that I have read.

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